



—ROBIN SIMPSON PHOTO

Flying Vikings blind-side Oregon State backs as hard-nosed Kenny Neufeld digs in for the stop. Vikings upset powerful Beavers 11-8 for first time in three seasons. See story page 6.

## Married-student housing possible by next fall

On-campus housing for married students is a real possibility for the immediate future.

Plans are already going ahead to determine what students want, announced campus planning committee-man Jim Bennett and SUB manager Dick Chudley late Tuesday night.

If things go well apartment-type accommodation for married students could be an on-campus reality by next fall, Chudley said.

"Rather than conventional residences with high-expense dining facilities we're considering apartment-type dwellings in individual units," he said.

"They're much cheaper, and if small units are approved, garden apartment type dwellings for instance, there's no reason why they couldn't be ready by next fall."

A questionnaire will appear in next issue of the Martlet to determine what married students want in the way of individual dwelling units, Bennett said.

"The questionnaire is designed to get us background information to use in making specifications to contractors," he said. It will require married students to supply information regarding number of bedrooms, facilities and rental rates desired, and a high response rate is required for it to be effective.

The high-speed development of married student housing can take place because of federal financing, Chudley said.

"This cannot be covered by the university's capital," he said, "so we'll go ahead using federal housing funds from the Central Housing and Mortgage Corporation. That means virtually no delay in starting."

He said married student housing takes top-priority because the type of down-town accommodation they can currently afford is rapidly disappearing.

"Old house-apartments divided into three or four units are rapidly disappearing to be replaced by expensive new apartments that don't want children. This program will relieve a lot of that pressure."

He said the campus development committee with issue invitations to a number of contractors to recommend best methods of building one and two bedroom housing units for married students according to certain set criteria and proposals.

"We'll simply take the best bid and implement the program," he said.

"It won't necessarily be the least expensive, it will be what the committee feels will be most effective."

He said some universities set a fee for contractors, then adopt the best design submitted.

## Administration censorship at U. of Saskatchewan

REGINA (CUP) — University of Saskatchewan students here have responded sharply to administration attempts to emasculate their student union and muzzle their newspaper, the Carillon.

Students are calling for a written contract between their council and the board of governors for collection of compulsory student union fees.

Their demand came in a referendum Nov. 9 as they voted 1,101 to 539 for the proposal initiated a day earlier at a meeting of 2,500 Regina students.

The meeting, which also censured the board, was called to determine response to the governors' announcement it would no longer collect dues on council's behalf.

The board announced Dec. 31 it would not collect dues because of council's financial support of the Carillon, which it said has undermined confidence in the university's senate, administration and governors.

Wednesday's general meeting was addressed by several student leaders, among them Martin Loney, president-elect of CUS.

"For the past while the press has been talking about outside agitators, a militant minority attempting to mould students' minds and destroy the university," Loney said. "I have been looking for these people and now I think I have finally found them — on the board of governors of the University of Saskatchewan."

In Thursday's referendum the campus specified that the written contract also contain a clause providing that the fees the board collects be turned over to the student council for disbursement at council's discretion.

The board of governors' Dec. 31 announced charged the student newspaper, the Carillon, with undermining confidence in the administration, senate and board.

There has been some severe student criticism directed at the Carillon in the last week, but any changes in its operation will wait until the fight with the administration over student council autonomy has been settled.

(See story page 5)

## Trudeau "Canadian Castro"

WASHINGTON (CUPI) — Canada has become part of the world revolutionary vanguard in the eyes of one member of the U.S. house of representatives.

Labelling prime minister Pierre Trudeau as "the Canadian Castro" Louisiana Democrat John Rarick called on the U.S. to take action: "We Americans can perform one function to help awaken our friends, the Canadians, to their retrogressive leader — by boycotting Canadian products and cutting off American finance and investment."

"Simply help the Canadian people decide who they need the most," Rarick advised his cohorts, "the American neighbours, tourism and markets or Trudeau, Mao, Castro and the Communist grain market."

Rarick's proposals, called "too good to be true" by some Canadian observers, were not acted upon by the other representatives — so the empire rolls on for a little longer.

### Evaluation

CBC television's Man at the Center, to be seen Thursday, Jan. 23 at 10:30 p.m., Jacob Bronowski, one of the best communicators and best minds in broadcasting will evaluate what is happening to the academic world. Directed by Nancy Archibald, and produced by Lister Sinclair, the program will attempt to show "when students protest violently, they are protesting on our behalf — yours and mine."

## Parental bucks back USM

Campaign directors for the United Student Movement have denied rumours they are receiving financial support for their campaign from off-campus business sources.

"We are getting no financial support from any business organization," said Pat Bion and Bill Sparks, co-directors for the slate.

"The money we raised comes from students and parents of students."

Sparks said parents were not considered off-campus sources.

The two refused to state how much money parents contributed to the campaign coffers supporting the Drew Schroeder-Peter Songhurst ticket.

They refused to say how much money the USM has raised for campaign purposes.

"This has never been asked candidates before," they said.

"We are not refusing to comment — we want to wait until the speeches are made and have interested students ask the candidates."

"We are just not prepared to make any statements regarding the campaign until the candidates speeches."

AMS president Frank Frketch said parents contributing to student campaign funds is "very unfortunate. It gives people with wealthy parents an unfair advantage," he said.

The AMS provides up to \$10 campaign funds for executive candidates.

# Review - 2001 *by Martin Segger*

Critical attempts to SENSIBLY INTERPRET the current popular motion picture 2001 degenerate with comic absurdity into cant. I abhor cant. To digest many of the highbrow intellectual philanderings, to follow their excruciating polemics as they attempt to make some ontological meaning out of the bizarre mish-mash of visual clichés, panoramic meglomaniac, stereotype acting, stunted symbolism, sententious melodrama, and comic book sensationalism, is amusing if cantish. 2001 from beginning to end is a fastidious fake. It pretends, by means of a load of para-optic truck, to be a lot more above the vacuous nullity that it is.

The literary minded critics hung up as they are on linearly constructed plots extended through chronological space, supported by a continual patter of liquid images and associated symbols, have yet to be weaned from the Victorian novel and traditional twentieth century bad drama. This pretentious piece of visual verbiage whose origins, despite the title's association to a book by that name, is no more in literature than the movie is "realistic," makes easy asses out of the straight jacketed journalists.

The motion picture is an art form in its own right; it begins where the novel ends; but by definition as an art entity does not depend on the viewers knowledge of the source novel. We must then, in considering 2001 regard its literary origin as irrelevant. Actually 2001 uses its novel as a lame excuse for presenting a series of effulgent visual tricks. Its actual heritage it not to be found in literature but in the motion picture's other historical parent: that is — the fine art of painting.

The assorted bricabrac which compose the architectural framework of this baroque conglomeration might well have been gathered on a tour through New York's museums of modern art

by way of a couple of slick Danish design shops and the Cape Kennedy refuse dump for outdated duds. The truck load of so appropriated unrelated paraphernalia might have then been allowed to trickle out haphazardly on 700 feet or so of celluloid tape. Thus 2001.

What plot there is, what imagery their pretends to be, what half baked symbolism there wasn't, was achieved through a vast number of slick clichés to concoct a gigantic excuse on which to hang a few eccentric visual experiments and make palatable to public taste (and therefore pay for) the fun a few antic photographers had in reconstructing the frustrated dreams of their deprived childhoods.

The attempted success was carefully calculated. The guise of science fiction would attract those yet unweaned from Buck Rogers' world of fantasy. The stirring piece of sentimentally sticky but dashing melodrama appeared just in time to revive the interest of the thriller hungry plebs. The dramatically spaced appearance of the machine sculptured obelisks, the wearily stretched out cuts from somebody's attempts of cinematic experimentation (under the pretence of a visual expression of a time warp), the murky shots of funk art come to life, and filter photogs of the Canadian north from the air, was inserted to placidate and tililate the arty set (who would recognise the obvious derivations). The starkly ambiguous megathons shining with purile sterility against rising sun images (Oh so breathtaking) — reoccurring at sufficient intervals to purport some deep mystic symbolism pregnant with hidden meaning, all of course so stark and trite, is all part of the do-it-yourself meaning kit intended to "democratise" the show for "individual interpretation." Oh yes, and anything you don't quite under-

stand has dramatic precedent in absurdist drama. The final metamorphosis scene is a poor excuse for that in a worn out absurdist-cinematic cliché. Thus are satisfied the literary highbrows.

Thus geared for universal taste 2001 is tasteless, emotionless, and of course meaningless. It is a camera for camera's sake show carried off in an art for art's sake fashion. The real delight in it is, like in an abstract painting, the "delight in pure form and colour itself" or in other words: the delight the artist has in fooling someone to pay lucratively for his incompetence. Two and a half hours of pure form and colour is however neither interesting, appealing, or financially justifying. It is therefore embellished with a few trite excuses for something else: a science fiction thriller; an intellectual discourse, and some contrived references to modern art. All are the elements of a well tailored show pretending to the avant garde with box office appeal!

The whole thing is of course a gigantic hoax. A blind audience might go away with intellectual pretensions thinking that because they didn't quite get it — it must be good! Actually they have been seduced by a good piece of slick camera work, allusions to, stealing form, and pretensions to be, an 8 or a Seventh Seal — by dealing in all their visual vocabulary without of course any meaning or truth behind it. Instead, substituting for that, over indulgence in the physical sensations of colour and sound (dig the electronic counterpoint) for sensual titillation and superficial satisfaction. You don't have to defend 2001; it stands for what it is; a visual hoax, an intellectual fake, a synthetic trip. I thoroughly enjoyed it.

## Nubile honeys need beds, boys

Lonely male drudges at the University of Victoria, labouring away in dingy rooms on the dreary problems of the intellect because there aren't enough girls to go round, will have the chance of the term at the end of the month.

An Education Undergraduate Society conference for high school Future Teacher clubs throughout the province will attract more than 250 delegates to the Uvic campus January 31.

And most of them will be nubile grade 12 wenches looking for a good time reports spokesman Michael Farr. The good time comes in the form of a dance to be held the evening of February

1, and the Uvic organization is desperately lining-up visiting birds with dates.

"We don't know exactly how many guys we're going to need," Farr says, "but it will be a fair number."

Any campus males interested should contact Farr and the EUS at Hut K room 16, telephone 477-5521, or 477-1506.

That's the major problem to be solved, but there's still a minor obstacle.

The 250 visitors will need billets, and EUS is hoping Uvic students will be able to provide a good share of beds. Anyone or their 17th cousin who is interested should contact Farr at the EUS office or 477-1506.

## The New Folk - slick, sticky with message

By ERNIE HARPER

Gospel music has changed considerably since the days when your reviewer played his guitar for Jesus. The now sound of Gospel, as exemplified in The New Folk, is slick, professional, even glib. Their concert in the SUB Tuesday presented a sticky amalgam of the more insipid elements of pop music — "By The Time I Get To Phoenix" being the approximate mean — mixed with the good old-fashioned Message I grew up with.

Musically the performers are all proficient, but it isn't hard to get the feeling that the music is a thin veneer, a vehicle for The Message. That, at least, hasn't changed; but it makes reviewing a bit difficult — in considering a baited fishhook, do you


evaluate the quality of the worm, or the quality of the hook?

The style of the music presents a few philosophical difficulties, too. Essentially, most of the group's repertoire derives from the less animated portions of popular dance music. Considering that dancing originally was stylized coitus, and that it still retains a great deal of sexual connotation, it seems a little odd to include in the same program a quotation from Christ stating that he who thinks lewd thoughts about yonder maiden is just as guilty as he who does something about them, with the suggestion that any kind of sex other than in the context of marriage is a big no-no.

It may be that I'm guilty of the consistency which Ralph Waldo Emerson said was the hobgoblin of little minds; be that as it may, I think that if one accepts a style of music, one is committed to an acceptance of what that music means and says. There seems to me a curious paradox in singing traditional Christianity backed by a drum rhythm from Jimi Hendrix' "Fire."

The program, as presented then, was not essentially a musical one, and that's unfortunate in that the New Folk members are talented people all — it shows in their playing and singing. As a group they perform well — the various components fit together into a unified whole. My only quarrel is with the material they chose; it was flat, and, though entertaining, a long way from inspiring.





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## Sub-committee A comes across

A report on university government by sub-committee A of the President's Committee will be discussed at a general meeting of the AMS Friday, 12:30 p.m., SUB upper lounge.

The meeting is designed to ratify recommendations made by the 12-man committee as official council policy. The report, discussed and approved already by the 25-man plenary committee on university government, goes before the senate for discussion in February.

Members of the plenary committee that approved the report are acting university president Robert T. Wallace, and W. E. Ireland of the Board of Governors.

Sub-committee A, which first met Oct. 15, 1968, has been investigating submissions regarding departmental heads or chairmen, academic deans, and the dean of college and student affairs.

Eight meetings were held to consider proposals and submissions, both oral and written, from

members of faculty and the student body.

Acting on recommendations about department heads or chairmen first proposed in the controversial AMS brief *The Need For Change*, the report proposes that department heads should be selected by procedures adopted by secret ballot and agreed upon by the department as a whole.

It calls for the department heads to be responsible for co-ordination of departmental activities, but recommends that the role be flexible and adaptable from department to department.

Departmental heads should be appointed for up to five years and re-appointment should be at the discretion of the department, it states.

It also recommends that department heads be designated as chairman.

Regarding other departmental matters the sub-committee studied briefs from the student body and the Faculty Association that called for academic deans to enjoy "the confidence of their Faculties".

The briefs also called for demonstration through formal procedure that "each faculty member is a fully responsible, self-governing member of the university".

Acting on the briefs, the sub-committee proposes academic deans be selected by committee composed of single representatives of the senate, board of governors, faculty association and graduate students society, with twin representatives from the AMS and the academic deans of other faculties, eight from the faculty, and one president (ex officio).

Considering other faculty matters, the report proposes that a college council composed of three faculty, three students, and three appointees of the board of governors be established, with staggered terms of one to three years recommended.

The council would be responsible for general operation of colleges on campus, establishing methods of membership selection for college residences, and determining method of selection of Dean of Colleges.

For the dean of student affairs it proposes that "an alternative to the position" . . . be established to mediate problems which may arise between students and other segments of the university.

## Interest and talent only requirements for poetry course

By ROB HAMILTON

You don't have to have a Lord Byron image to make it as a poet at the University of Victoria.

Dashing and romantic as the great poet was, demonstrated interest and ability are the only requirements for entrance to the creative writing program at Uvic says Robin Skelton, head of the plan.

Among students currently registered in the program is a graduate in physics, and Skelton emphasizes the fact that the course is open to anybody, although permission from the instructor is necessary for enrollment.

Because the emphasis is on the creative talents of the individual, classes are limited to 12 students each, and personal consultations with instructors are frequent, Skelton said.

The program is currently limited to drama, poetry and fiction, but Skelton hopes it will expand to include courses in cinema, television writing and journalism.

He said such expansion is only in embryonic stages of discussion at present.

All courses currently offered in the program are demanding, said Skelton, weekly assignments are required and only those with a definite interest and enthusiasm will find the rewards worthy of the effort.

He warns that enrollment in the program will not provide any shortcut to publication—instructors cannot act as agents for students, even though they will introduce students to the environment of the creative writer and make them aware of all outlets available.

And should any group of students have a common interest in any field of creative writing not offered by the program they are free to approach Skelton or any other instructor, he said.

Directors will then do all they can to accommodate them into the plan.

He said, however, that it is sometimes difficult to find qualified instructors for new programs.

## New copier costs you 5c

From Friday on plagiarism for those term essays will cost less.

No, it doesn't mean the administration has hired the CIA to organize a clandestine ring of on-campus informers.

The old Xerox machine on the library's third floor is being replaced by a pair of classy electrostatic copiers. They will be located in the reserve reading room and the periodical reading room.

Price per copy will be five cents a sheet, that's a 50 per cent saving on the old Xerox price.

A joint AMS-Library project, the AMS will absorb either profit or loss from the new machines after a trial period.

## News for all, now

You may have noticed a calendar of events called the "Newsletter" has been distributed on campus. Dave Dunsmuir of Campus Information has printed the newsletter for the use of students.

Previously given only to Faculty members, it consists of a calendar with all coming events—sports, lectures, films, which might be valuable.

## New SUB opens doors in summer of 1970

The million-dollar addition to the Student Union Building which will triple the size of the present building will be ready for use by summer 1970, according to SUB director Jim Bennett.

"We're running a few weeks behind schedule in the planning stage, but when you're planning a million-dollar expansion, you can't be too careful," Bennett said.

The SUB management board is now considering an addition of an extra 7,000 square feet in the form of an excavated basement area, he said.

However, high cost of the excavation may prevent this extra area.

Main feature of the massive expansion will be a 1,000 seat auditorium to occupy the area behind the present SUB main office, which is now a field.

Mass meetings, lectures, and concerts could be held in the new auditorium, Bennett suggested.

The expansion will also include a 500-seat cafeteria.

"New kitchen facilities will enable us to offer greater variety in menu and speed up the service," said SUB manager Dick Chudley.

A combined recreation area and music listening room are also included in the plans. Both have been requested by many students, Bennett said.

A joint AMS-Board of Governors committee has been formed to study proposals for licensed facilities in the new wing.

"The bi-weekly cabarets have been operating without any major difficulties and SUB management board members are optimistic about permanent facilities being established," Bennett said.

Rough blueprints have been on display for several weeks and more advanced plans can be seen by contacting Jim Bennett and Dick Chudley.

## \$3,000 grant Germans to study here to sociologist

Uvic sociologist Dr. Rennie Warburton has been granted \$3,000 for research overseas during the summer break.

Operating on a Canada Council grant, Dr. Warburton will head for Switzerland and an exploratory study of the economic and social development of the country.

A doctoral graduate of the London School of Economics with a degree in the sociology of religion, Dr. Warburton hasn't suddenly decided to venture into the dangerous ground of another discipline.

He says his visit to Switzerland will actually be two-fold. It is the native home of his wife, and will allow him to expand Max Werner's theory concerning Protestantism and modern civilization — apparently the Swiss got somewhat lost in the shuffle.

The research program will engage the Victoria professor in discussions with economic historians, and time will be spent researching libraries and archives at Basel, Zurich, Bern and Geneva.

The Canadian German Academic Exchange Association has assigned 10 Work Scholarships to the University of Victoria for the coming summer.

"These will be assigned to 10 of the 56 members in the CGAEA organization on this campus," said Dr. J. B. MacLean, head of the Germanic languages department. "There may be additional places available, and other students will be placed on a waiting list, as in former years."

Students will work for 8 weeks during June and July and will have 3 or 4 weeks free in August for travel.

Normally a student earns enough to look after his travel expenses in Europe. He pays approximately \$150 for the round-trip flight from Montreal to Frankfurt plus transportation in Canada to and from Montreal.

Members in CGAEA on this campus must indicate this month whether they intend to apply for one of the 10 Work Scholarships available.

## THE "SLUG" REOPENS

CABARET FRIDAY 8:00 P.M.

VALDI 8:30-9:30

Entertainment to be announced

9:30-12:00



# That's not Santa Claus giving you money

Dollar, dollar who's got the dollar? That's the name of the game and some people are sure digging it.

Time was when running for office on campus was strictly amateur. No more it seems. Throw out that idyllic picture of poor but sincere student spending long hours with helpers preparing campaign posters. The whispers have it that campus politics is just like the real itch.

Seems off-campus money is headed into campus politics. Aside from the fact that students shouldn't find it necessary to solicit such aid, those students who do so gain an unfair advantage over those who cannot.

By the way, have you heard 'strings'? Well they are what are usually connected to political money. The name of the man who pays is not Santa Claus.

But an implication like that doesn't hold water in Victoria. . . .

Maybe not. But just to make sure let's not allow off-campus groups the power on campus, the financial power turned political, that "Our Good Old Uncle Sam who would never hurt anybody" seems to have grabbed in Ottawa. Surely we want more freedom than Mr. Trudeau's 10%.

★ ★ ★

guest editorial:

## CUS is relevant

By JIM RUSSELL  
CUS field worker

**Recent Changes:** At the last Congress (Aug. 28 - Sept. 4), there was a lot of criticism about the effectiveness of the organization in handling the problems of local unions. In response to this, certain changes were proposed.

A National Council was formed to replace the Board of Officers. The Council's composition was such that regions would have a better opportunity to influence decisions through a more effective communications network. Also regional representation was increased so that there would be less of a gap between Council and the local unions. The effects of this organization will be seen over the next year.

Research, which was very limited in scope and direction last year, has been reorganized with the addition of two people in the national office to handle problems that local unions are concerned about.

One of these people will act as a research director. It is hoped that a greater amount of research will be carried out at the local level this year on problems that are particularly relevant to that campus. It will be the director's job first to suggest topics (see the Resolutions book for further information) and to analyze local reports and from them draw a picture of the national scene. The other researcher will investigate some aspect of education (of concern to Canadian students) in Canada. The topic will be decided by the National Council at the end of October meeting.

Fieldwork has been decentralized with fieldworkers regionally based. Fieldworkers are now responsible to local unions in their region and to the National Council. It is hoped that this arrangement will make fieldwork more responsive to conditions at the local level and also increase communication between the local and national levels.

To finance the above changes, it was absolutely necessary to raise the per capita levy to one dollar. It would be impossible to operate a national union on anything less. (For a more detailed discussion of the reasons behind these changes see CUS and Student Unionist by Brian Hutchison — CUS pamphlet 22-38 340).

### Policy

Many people who will agree with the above structural changes will not be as happy with some of the resolutions passed at the Congress.

This is a matter for debate. Many, if not most, people who attended the Congress did not anticipate that they would find themselves passing resolutions as strongly worded as some here. It must be understood that these resolutions were passed after much debate on the various issues. Some people disagreed with some of the resolutions but remained committed to a national student union operated on democratic principles — a union that has a place for varying points of view.

Most people left the Congress realizing that a great deal of educational and organizational work has to occur in order to present students with the arguments that led to the union's positions on many issues. It was hoped that these disagreements would be resolved by rational debate at the local union level.

CUS is the union of Canadian students and the debate and education that has to take place has to be with students across the country.

First of all, many of the misleading press reports have to be corrected. The impression one would have received from the media about what happened at the Congress bears little relation to the reality of the Congress. But the debate must go beyond that for there are very real and pressing issues that have to be dealt with.

If we are concerned with our education, and with our universities as institutions in society, this debate will take place not around the issue of CUS membership but around the kind and quality of education we want and the university we want to learn and live in (and the ways in which we achieve these objectives).



—with apologies to Robert Minor, *The Masses*, 1916

At last — the perfect rugby player

## letters letters letters

The Editor, Sir:

Contrary to council's belief, there is a substantial moderate element on campus whose views seem to be blatantly disregarded. The representative assembly and the AMS executive continually propound their own opinions, thus misrepresenting the university community as a whole. The actions and statements of Mr. Frketich and some of the members of the RA concerning CUS and BCAS indicate the ineptitude of these representatives and their distinct lack of forethought. In the more recent Simon Fraser crisis Mr. Frketich has blundered badly in assuming the task of spokesman for Uvic. The opinions and beliefs of the majority must be the directives for any student government.

The narrow passing of a confidence vote at the mass meeting should indicate to Mr. Frketich that many on campus are not content with the policies of the executive. In choosing these policies he unfortunately been guided by the radical element on campus which he has taken for granted are in the majority. In doing this, he has failed to realize that the liberals of today are the true conservatives for they consolidate rather than jeopardize past gains. Fortunately these "conservatives" are letting it

be known that they will not allow the will of the minority to be imposed upon them — the majority.

Bill Lawrie, Arts 4,  
Tom Fleming, Arts 4.

## Come to the CUS-in

By MARLENE ALMOND

A move is afoot to "saturate the student population with all sides of the Canadian Union of Students story."

Lynne Brassington, 2nd year rep on the representative assembly said a crash program is being initiated to help students become aware of the pros and cons of the great CUS debate before the issue goes before referendum on January 25.

"Even members of the assembly don't have a clue what's going on or what everyone wants," Miss Brassington said.

To combat the situation she said an organized discussion will take place in the SUB upper lounge Monday through Friday at 12:30.

Anyone interested in the problem is welcome, and if enough interest is shown the informal meetings will be continued, Miss Brassington said.

## the Martlet

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Photo Editor ..... Scott Tanner  
Photographers ..... Robin Simpson, Gray Martin, Adrie van Klaveren

Member of the Canadian University Press

Published weekly throughout the University year in Victoria by the Publications Department of the Alma Mater Society, University of Victoria. Editorial opinions expressed are those of the Editors of *The Martlet* and not necessarily those of the Alma Mater Society or the University of Victoria.

Authorized as Second Class Mail by the Post Office Department, Ottawa, and for Payment of Postage in Cash.

Subscription rates: \$4.00 for students and alumni per academic year. For non-students, \$5.00 per academic year.

Days: 477-3611

Printed in Canada

# CENSORSHIP:

## *what's the University of Saskatchewan hiding?*

By GEORGE RUSSELL  
Canadian University Press

REGINA (CUP) — People who advocate censorship usually have something to hide.

The board of governors of the University of Saskatchewan is blackmailing the Regina campus student council into establishing editorial control over the student newspaper, the Carillon — for the greater good of the university, of course.

It's the most naked form of blackmail — the board has even issued press statements about it. Shut up the Carillon or we won't collect student union fees. No student union fees, no student union.

According to the board's press release, the Carillon must be controlled because the paper "has pursued an editorial policy clearly aimed at undermining confidence in the senate, board of governors and the administration of the university."

The board has shown no willingness to discuss whether or not the editorial policy is justified. Instead, a cloud of supplementary reasons for censorship of the Carillon have been tossed at the public, none of them substantiated.

Administration principal W.A. Riddell says the Carillon must be censored to halt a groundswell of popular indignation directed against the university.

### *obscenity a red herring*

Riddell also claims the Carillon must be censored because it's "obscene." He was quoted on the obscenity charge in the Regina Leader-Post, but he told this writer in a subsequent interview the charge was a "red herring."

Riddell also says censorship must be established because the community is not contributing enough money to a university fund drive.

No one is willing to discuss the possibility that the Carillon must be censored because it has been telling the truth.

Within a few miles of the Regina campus are the legislative buildings of the province of Saskatchewan — and the offices of Liberal Premier Ross Thatcher. For the Regina students, that means the government is on of their neighbours — not a very good one.

The history of the conflict between Ross Thatcher and the Regina campus spans a couple of years, culminating this October when 1,500 students marched to the legislature, where they confronted Thatcher and Pierre Elliott Trudeau over the inadequacy of the student loan system in Saskatchewan.

They got no adequate response — in fact Thatcher refused to discuss the matter publicly at all.

### *loan stories taboo*

Student loans have been one of the Carillon's favourite topics during the last two years — especially since they broke a story last February, explaining how Allan Guy, currently minister of public works with the Thatcher government, had claimed and received a \$1,000 student loan while drawing a salary in excess of \$16,000. The story, understandably, drew national interest.

It also drew intense local interest from Riddell, who attempted to stop the story from breaking by first trying to contact Carillon editor Don Kossick and then trying to get to the printer. Neither attempt worked.

Within two weeks, the president of the Regina student council received a letter from Riddell, asking why the students union should be allowed to continue using the name of the university, and, significantly, why the university should continue to provide space on campus for the Carillon.

The answer to all three questions was presumably contained in a suggestion by Riddell that a "policy board" be created to direct editorial policy for the paper — exactly what is being "suggested" by the board now.

Kossick took the entire matter before a faculty committee on academic freedom. The chairman of the committee, Jim McRorie, now a sociology professor at Calgary, recalls the board's threats faded after the committee began its hearings. The hearings were never completed, and the committee never reported.

But the student loan issue was not the only issue the Carillon has covered during the past two years, and again, much of the material for their stories has been supplied by the provincial government.

Even before uncovering the good fortune of the minister of public works, the Carillon — in fact, the entire campus — had been deeply embroiled in the question of university autonomy.

### *question of autonomy*

When the government announced last year the formation of a "general university council" superceding the usurping powers of the Regina faculty council, the Carillon joined the faculty in claiming university autonomy was threatened externally.

Fears at Regina deepened when Thatcher announced later the same year the government would approve the university budget section by section, rather than all at once — a procedure allowing direct political intervention in university affairs.

Riddell announced that the government had changed its mind regarding the second decision, but failed to convince the Carillon that the autonomy of the university was in any less danger. He also failed to convince Alwyn Berland, dean of arts and science, who resigned last September.

His resignation statement covered the front page of the Carillon, expressing fears that Regina's autonomy had been undermined by Thatcher's actions of the year before.

He also condemned the silence of the Regina administration in failing to respond to the attacks. The administration, Berland said, had also refused to defend him, when he attempted to point out the financial straits of the university and was attacked by a provincial minister for his pains.

The Carillon has not been so diplomatic. It has implied that the administration has acted as apologist for the government, rather than face a renewal of interest by the government in the separate sections of the university budget.

Since Berland's resignation, the Carillon has gone even more deeply into the question. In October, the paper examined the make-up of the University of Saskatchewan board and senate, which govern both Saskatchewan campuses, and pointed out the predominance of members residing in Saskatoon or holding degrees from the older campus. The implication was that the membership of both bodies had a great deal to do with the respective allocations to each campus. Nine members of the board are in the pay of the provincial government.

### *good image a flop*

Riddell, meanwhile, launched an extensive campaign against the poor showing of faculty and students at Regina in contributing to the "good image" in a poor response to a university capital fund drive.

The fund drive was necessary because the provincial government refused to allocate sufficient funds to the university for capital expansion.

Riddell also accused faculty of contributing to the poor public image by not donating enough money to the United Fund.

On November 15, the next week, Riddell escalated the conflict by stating the Carillon might "adversely affect the university budget if it wasn't cleaned up." He referred to the board's threats against the student council of the previous year, and hinted darkly that "the business office has to have some direction" before the second semester at Regina would begin.

Sure enough, as the Carillon revealed in a special issue within the week, the budget was adversely affected — to the tune of \$2 million. The paper rather unnecessarily pointed out that the provincial government set the final budget figures.

In view of that fact, the Carillon probably found it unnecessary to point out that the "community" Riddell mentioned must consist of the small cluster of buildings forming the Saskatchewan legislative assembly.

The real question at Regina is a political one: the Carillon has displayed an unhealthy and positively unstudent-like interest in exposing the provincial government's unfairness to faculty and students alike, and the government will not allow it to continue.

In retrospect, the Carillon's gravest "irresponsibility" probably lay in reprinting the election platform of the Thatcher government — a year after the election.

They should have known that wasn't allowed.

## 1969 SUMMER EMPLOYMENT in the PUBLIC SERVICE OF CANADA for SCIENCE STUDENTS

During the summer of 1969 opportunities for summer employment will become available for university undergraduates, final year bachelor and graduate students in:

- Agricultural sciences
- Botany
- Microbiology
- Dentistry
- Medicine
- Pharmacy
- Veterinary Science
- Zoology
- Forestry Science
- Geology
- Chemistry and Chemical Engineering
- Mathematics
- Geography
- Metallurgy
- Mining
- Meteorology
- Physics, Physics and Mathematics,  
Geophysics and Engineering Physics

Students interested in working in these disciplines should contact the nearest Canada Manpower Centre for further information. In many instances Canada Manpower Centres are located on university campuses.

# Tough Vikings rugby stuns Ore on State

A stuttering Viking ground attack went aerial in the last minute Saturday, and Ted Hardy's spectacular drop-goal during injury time earned a stunning 11-8 upset of powerful Oregon State Beavers in Northwest Pacific Intercollegiate Rugby play at Centennial Stadium.

Beavers had stormed back from an 8-0 half-time deficit to an 8-8 tie and were threatening again until a fine backfield sweep to the wide-side by the Vikings brought the Uvic squad into striking distance.

Three cracks at scoring a try without success and time running out left the Vikings with diminishing chances and shades of two previous last-minute failures against Oregon State.

Then Hardy, in trouble with bad hands at the key fly-half position for most of the game, dropped a perfect goal from 15 yards out to kill the Beavers with only moments remaining.

After an initial opening charge by Oregon on the frozen, snow-covered field, Vikings took charge with a savage cover defence led by

wing forwards Al Foster and Neil Bonnell.

Drive after Beaver drive was stopped cold, first by hard-nosed centres Dave Hutchings and Gary Johnston who jammed up the middle with deadly accurate tackling, and then by number eight Wayne Gundrum and the other backrow forwards blasting across-field to cover.

Numbing cold disrupted the Uvic running game among the backs, but when veteran scrum-half Dave Slater started a motion effectively it was carried through with spirit and class that obviously rocked the Oregon defenders.

Fullback Mike Elcock was always alert and ready to fire into an attacking three-line, while wingers Ken Neufeld and Jim Wenman showed fine moves and good outside speed.

And Oregon muscle ran into trouble with Viking hustle early in the game as props Jim Henderson and Mick Eckardt moved well in the loose and in lineout play, as did second row forwards Don Manning and Neil Rawnsley.

Hooker Rick Ronald was outstanding throughout the game, winning most set scrums.

First Uvic try came after Hardy blocked a punt deep in Oregon territory. A following backfield sweep sent Neufeld out of bounds at the Beavers goal line, and seconds later another sweep the opposite way sent Wenman into the end-zone standing up for the try.

Foster and Hardy were both important in fake actions during the motion.

Twenty minutes later another Oregon punt was blocked at mid-field, and Bonnell kicked it loose. Neufeld kicked it on up-field, raced after it, and when two Beavers tackled trying for a pick-up, kicked it into the end-zone, won a 35-yard foot race, and fell on the ball for another try. Foster converted.

Oregon points came on a pair of second half tries by Russ Lynde and Kent Stevens, Jake MacKenzie kicked a convert.

## Sport Shorts

### Basketball

Bob Bell's hoop Vikings shook off 'flu and injuries at the weekend to post a double victory over Vancouver's St. Regis Senior men.

Vikings blasted the visitors 89-54 Friday night, and then held off a St. Regis surge Saturday for an 81-70 win.

Barry Burch led the Vikings attack with a hot 23 points, John Lauvaas added 18, and Keith Hartley and John Allen led the Vancouver squad with 14 points each.

### Ice Hockey

Puck power didn't work for the Vikings Sunday night as they bowed 6-2 to an aggressive University of Winnipeg Wesmen club in WCIAA exhibition play.

Jack Leggett and Wayne Hodgson languished behind a porous defence for the Vikings, and penalties helped to kill defensive efforts for Uvic even more.

Paul Bion and Bob Buie counted for Victoria on second and third period goals. Wesmen are currently bottom of the WCIAA standings, a league which the Vikings will enter next season on a regular basis.

Stan Ruzicka and Gary Hales played well for the Vikings, who were held scoreless despite a two-man advantage for more than five minutes late in the third period.

### Distaff Basketball

Uvic's Jayvees started well with a 38-34 win over Simon Fraser in the first annual UBC women's basketball tournament at the weekend, but after a narrow 33-29 defeat by Seattle Scotties fell off the pace to finish fifth in the eight-team affair.

The final game of the series for Uvic was another heart-breaker as the Jayvees dropped a 26-25 decision to UBC's juniors.

Trish Hadfield and Lynette Goff led Jayvees against SFU with 11 points each, and Miss Goff picked up nine more against UBC.

Miss Hadfield captured the only individual trophy offered when she fired 17 of 20 free throws in a special competition.

### Men's Volleyball

The net Vikings travel to Vancouver for B.C. Championship play at the weekend, and Derek Reimer says they're expecting a tough time of it.

Vikings are defending provincial champs, but Reimer, a long-standing veteran, says UBC is fielding its strongest team ever. The Uvic squad lost several players through graduation, and hot-shot talent in the form of John Phillips will be tied up with exams.

The tournament will be an important step toward the WCIAA championships February in Saskatoon.



Rawnsley soars . . . with helping hands from Eckardt. —ROBIN SIMPSON PHOTO

## Consolation crown goes to Vikettes

Uvic's distaff volleyballers bounced back for a consolation round championship at the UBC Thunderettes Tournament after some rough early going.

Vikettes dropped into a consolation round berth after splitting their efforts with a 4-4 won-lost record in round robin play. Vikettes split games with UBC Thunderettes and Seattlettes in the section, but dropped out of the bracket on total points.

The Uvic squad stopped Seattlettes, North Vancouver, Mt. Pleasant and UBC Jayvees for the consolation title.

Coach Don Smythe said he was pleased with the way Vikettes bounced back from the initial set-backs to play more consistent volleyball.

Lack of style hurt the girl volleyballers most during early in round robin play, and they'll have to improve when they tangle with the best in the WCIAA Feb. 13-15 in the official league championship.

### Students in all faculties:

## There's a Rewarding Career for You in CHARTERED ACCOUNTANCY

Learn How and Why January 27th to 29th

A Briefing Session and Film, "Men of Account", January 22nd, Room 112, Cornett, 12:30-1:30

During this period, members of The Institute of Chartered Accountants of B.C. will be at Uvic to interview students who expect to graduate in 1969. Arrangements for interviews may be made through Mr. Fleming at the University Placement Office.

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adian business, industry, and government. Many have attained executive positions of considerable stature and influence; their training and experience enables them, as one writer has put it, "to disentangle the threads of profitability that hold a company together".

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### Library Lectures

Subject-oriented lectures on the use of the Card Catalogue, periodical indexes and other reference material will be held in the Reference Division, McPherson Library (Room 104), each weekday starting onday, January 20, at 10:30 a.m. and 2:30 p.m.

- |                             |                 |
|-----------------------------|-----------------|
| ● Monday, Jan. 20 and 27    | Fine Arts       |
| ● Tuesday, Jan. 21 and 28   | English         |
| ● Wednesday, Jan. 22 and 29 | Education       |
| ● Thursday, Jan. 23 and 30  | Social Sciences |
| ● Friday, Jan. 24 and 31    | History         |



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# Ski squad to Whistler for first CASA race

Uvic's ten-man ski team will enter their first Canadian Amateur Ski Association race on Whistler Mountain Saturday.

Rob Hill and Ken Mason should be big guns for the men, while Shirley Dylke and Maureen Fox will lead the women.

The team, consisting of the top ten skiers of the 350 club members has been training dry land since October, and training on the ski slopes since mid-December.

As well as training on the ski club trip to Schweitzer Basin, Idaho, the ski team gave free lessons and put on a successful novelty race for club members.

Future competitions for the team include the Okanagan championships at Big White Mountain slopes near Kelowna, a race on Penticton's Apex Mountain slopes, and the Vancouver Island Championships at Forbidden Plateau, Feb. 8-9.

## SUB CAF SPECIALS

MONDAY and WEDNESDAY ONLY

**BARON-OBEEF & SOUP DIP 65¢**



TUESDAY and THURSDAY

### PIZZA DAYS

- |               |            |
|---------------|------------|
| ● Cheese      | ● Mushroom |
| ● Pepperoni   | ● Salami   |
| ● Combination |            |

## POSITIONS AVAILABLE IN HALLS OF RESIDENCE

Applications are invited for the following positions in the residences for the Session, 1969-70:

### CRAIGDARROCH COLLEGE

- |                     |                               |
|---------------------|-------------------------------|
| Women's Residences: | 1 assistant to the Senior Don |
|                     | 4 Junior Dons                 |
| Men's Residences:   | 1 assistant to the Senior Don |
|                     | 4 Junior Dons                 |

### LANSDOWNE COLLEGE

- |                     |               |
|---------------------|---------------|
| Women's Residences: | 5 Junior Dons |
| Men's Residences:   | 5 Junior Dons |

### REMUNERATION

The Assistant to the Senior Don receives free board and room.

Junior Dons receive half room and board.

### DUTIES

To serve as resident advisers under the general guidance of the Senior Dons.

### PERIOD OF SERVICE

The academic year plus three or four days at the beginning and end of the year.

### APPLICATIONS

Please apply by letter to Mrs. Diana Caleb, M Building. Applications should include statements under the following headings:

- Personal background.
- Academic status.
- Experience in student affairs.
- Related business or professional experience.
- Three referees.

Deadline for receipt of applications: Wednesday, January 22, 1969.

All applications will be judged by a committee, which will include student representatives.

Successful and unsuccessful candidates will be notified in writing by January 31, 1969.

# happenings to happen

## SWEATS

Uvic sweatshirts are now available in both long and short sleeve versions, price \$3.50 from the SUB office. Ask about our new tee-shirts and nylon squall jackets available now as a result of many requests.

## AMS

### CHARTER FLIGHT

A few places are still available on the AMS charter flight May 17 to June 14, 1969. Time is running short, remember, only \$262.00 return Victoria to London. C.U.S. Charter Flight applications are now available also.

## PRE-MED

Third year pre-med students planning to enter the School of Medicine at the

University of British Columbia, please register at the Counselling Center, 107 Clearihue, in order that you may be available in the near future for interviews with Dr. John F. McCreary, Dean of the Medical School.

## MEN'S SWIM TEAM

Practice each Tuesday, 9 p.m. and Saturday 5 p.m. Crystal Gardens. Preparation for meet with University of Puget Sound.

## UVIC SPRINT CLUB

All members must contact Student Health Office for a medical if first year or to notify officials if a medical has already taken place.

## CONSERVATIVE CLUB

Regional Progressive Conservative Student Federation

Seminar Speakers — R. Thompson, MP, just returned from Far East; Magnus Verbrugge, Nanaimo, Cowichan and Islands Candidate. Saturday, 10:30 a.m. MacLaurin 144 — all day.

## CRAIGDARROCH COLLEGE

Monday, January 20th at 7:30 p.m. in the Lower Lecture Room of Craigdarroch College. Dr. J. L. Littlepage (Biology) and Dr. H. M. Sullivan (Physics). Slides and discussion on "The Uses of the Polar Regions." Thursday, January 23rd at 7:00 p.m. in the Lower Lecture Room of Craigdarroch College. Nature of the University. Two views on the nature and purpose of a university education by Dr. John Money

(History) and Dr. C. W. Tolman (Psychology).

## GRADUATING CLASS

General Meeting, today, Elliot 168,

## REPRESENTATIVE ASSEMBLY

C.U.S. Facts  
R.A. members will be available Monday-Friday at 12:30 in the SUB Upper Lounge for informal discussions on CUS Hear both sides. Be prepared to vote intelligently on the CUS referendum, January 24.

## PRE-LIB. SCHOOL

Mrs. Margaret Burke, Ad-

missions Officer, UBC Library School will meet with all 1969 applicants to Canadian Library Schools to discuss applications. Friday, 4:30 Library Rm. 304.

## RUSSIAN CLUB

Inaugural Meeting. Slides of the Soviet Union will be shown followed by songs. Refreshments will be served. Saturday, January 18, 8:00 p.m. Clubs rooms A and B of the SUB.

## PLAYERS' CLUB

General Meeting to discuss CUDL drama festival. Clearihue 101, 12:30 noon, Friday.

## For Rent

COTTAGE ON SIDNEY WATERFRONT  
cosy with fire place. June through August, \$120. Married couples only. 656-3550.

## Room and Board

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FAMILY HOME WITHIN WALKING distance. Female to share. Non-smoker. \$80 per month, 4097 Gordon Head Road. — 477-5702.

## Lost

JANUARY 10 FROM CAR PARKED behind stadium. Distributor cap and high tension leads. Reward offered for return or information leading to return. — 479-2938.

## Tutoring

FRENCH TUTORING AVAILABLE for 1st and 2nd year courses. Graduate Institute de Touraine, Tours, France. — Phone 382-7768.

## For Sale

MOTORCYCLES - RETAIL - YAHAMA - Triumph sales, service, accessories and repairs. — Mullins Marine Sales, 925 Yates, 382-1928.

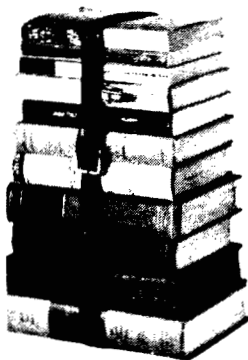
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Best of all, once you attain and continue to use your new reading skills, your speed gains can easily be maintained.

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## FREE 'MINI-LESSONS'

JANUARY 1969

Demo Dates	Time	Location	Room
Monday, January 13	7:00 p.m.	Provincial Museum	112
	9:00 p.m.	Provincial Museum	112
Tuesday, January 14	7:00 p.m.	Provincial Museum	112
	9:00 p.m.	Provincial Museum	112
Wednesday, January 15	7:00 p.m.	Imperial Inn	Tokyo Room
	9:00 p.m.	Imperial Inn	Tokyo Room
Thursday, January 16	7:00 p.m.	Imperial Inn	Tokyo Room
	9:00 p.m.	Imperial Inn	Tokyo Room
Saturday, January 18	11:00 a.m.	Imperial Inn	Tokyo Room
	3:00 p.m.	Imperial Inn	Tokyo Room
	7:00 p.m.	Imperial Inn	Tokyo Room
	9:00 p.m.	Imperial Inn	Tokyo Room

## CLASSES BEGINNING

Monday, January 27	7:00 p.m.	1012 Douglas
Tuesday, January 28	7:00 p.m.	1012 Douglas
Wednesday, January 29	7:00 p.m.	1012 Douglas
Thursday, January 30	7:00 p.m.	1012 Douglas
Saturday, February 1	9:30 a.m.	1012 Douglas

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## once again Lapinette by Tomkerz



little lappy cowers consternationally under the threat of tuitionic tantalization.



rab ponders plodding through piles of vigorous vitamins as a health food haven helper.



happiness is a thing called tuition, the opposite of which is out-of-tuition.



a loan lent should be wisely spent...



the bank of montreal

# campus bank

a capital idea.

ah hah! said a meany in the registrar's office. it is tuition time again!

Great gollies! said lapinette. tuition time usually means like money, the hollow feeling that somehow accompanies an empty piggybank, and sundry circumstances of similar sorrow.

lappy was about to throw in the carrot and get a job as a waitress in a health food shop when, in a fit of rampant recollection, she thought of her friendly bank-type manager.

he explained to her all about the government-backed student loan bit.

good gosh! she gasped. then I don't have to worry about a thing!

So she romped down town and purchased a whole new fancy wardrobe.

she has another appointment with her bank manager tomorrow.

Guess why.